

# **A Place in the Sun** **Home or Away?**

## **APPLICATION FORM 2019**

*We are looking for enthusiastic contributors for our next series which we are filming in May, June and July 2019. If you're torn about buying a property either home or abroad please fill out this questionnaire, giving as much information as possible.*

<b>APPLICATION FORM</b>					
Date of Application: _____ Desired Destination: HOME _____ Desired Destination: AWAY _____ Budget: Home                   £ _____ Budget: Away                   £ _____					
Applicant One			Applicant Two		
Full name (as on passport)			Full name (as on passport)		
Address			Address		
Telephone	Home		Telephone	Home	
	Work			Work	
	Mobile			Mobile	
Email			Email		
Age			Age		
Occupation			Occupation		
Relationship between applicants e.g. Married/living together/friends/mother and daughter etc.					
When and where did you meet?					

Names and ages of any children and grandchildren or key family members who would be regular visitors to your new home
<b>*Please note children under 18 <u>cannot</u> be taken on location even if chaperoned</b>
Hobbies and interests
<b>YOUR PROPERTY PLANS...</b>
Do you own property at present? (if yes, how many properties and where?)
Why do you want to move now?(e.g. holiday home, relocation, retirement)
Are you looking for one property either Home or Away or a property in each location?
Please tell us about your dilemma (eg. why are you torn between the UK and abroad)?
Please tell us who prefers which area and why?
UK:

Abroad:
Where do you want to look at properties in the <b>UK</b> (County and town, please be specific)
Where do you want to look at properties <b>abroad</b> (Country, region and town, please be specific)
Are you open to other areas if we can match your requirements elsewhere?
What type of property are you looking for? (please state whether terraced, semi detached, detached or apartment, penthouse etc. Also include number of bedrooms, bathrooms, parking, private pool, type of garden, urban or rural, distance to shops and restaurants etc..)
Are you planning on buying a bolt hole in the UK if you buy abroad?

Are there definite No Nos for your perfect property?

Would you consider properties requiring work? If yes, how much work? (Complete renovation? Minor decorating? Etc.)

Are there any specific requirements for the area? (e.g. near beach, children's facilities, max 30 mins from airport etc.)

What efforts have you already made to find the appropriate property? And how confident are you that properties are available for your budget?

Have you viewed online?

Have you viewed in person?

How many have you viewed in person and when was this?

If you had to compromise, what aspect would give way a little? (location, budget, number of bedrooms etc)

**THE FINANCING OF YOUR PROPERTY PLANS...**

A Place In The Sun (and Freeform Productions) will never ask you to transfer funds to us. If anyone appearing to be from the show requests this please contact the office on 01923 287303 or email [househunters@fftv.co.uk](mailto:househunters@fftv.co.uk)

What is your max budget (in pounds)? Do you have extra funds for taxes and legal costs?

Is there any wiggle room?

How are you planning to finance the purchase? If cash, please state where this has come from (e.g. savings, property sale etc.)

If your funds are coming from a property sale – at what stage is the sale? (i.e. is it sold/offer accepted/on the market/not yet on the market)

If you're planning to release equity from your house have you spoken to your mortgage lender to clarify how much extra money you can borrow?

If you're planning to take out a mortgage have you spoken to any lenders to clarify how much you can borrow?

**YOUR AVAILABILITY...**

Are you available to film in May, June or July this year?  
(Filming takes place over 2 consecutive weeks 4-5 days per week).

Are there any dates in this time period when you are unavailable?

How much advance notice would you need to give to make yourself available for filming (if any)?

Have you ever appeared on TV before? Please give details (Reason for being on TV and approx date)

Filming days on location can be long and in high temperatures. Do you have any health issues to declare so we can support you fully during filming?

Do either of you have any mobility issues?

Do either of you have a criminal record?

Do either of you have any pending charges?

**WHAT TO DO NOW:**

Please respond quickly as filming will start soon for this year's series.

You can either email this completed form to us at: [househunters@fftv.co.uk](mailto:househunters@fftv.co.uk) or you can post it to us at:

A Place in the Sun,  
West Clayton Estate,  
Berry Lane  
Chorleywood,  
WD3 5EX

Please enclose a recent photo of you both or attach to your email a recent photo of you both.

Please note that we are filming Home or Away in May, June and July 2019. We receive a large volume of applications and are unable to follow up on every application but if your application is unsuccessful for this year we will keep your details on file for consideration for 2020.

**THE NEXT STAGE....**

A member of the casting team will follow up on potentially suitable applications with initially a phone call to discuss your application. The next stage is to do a screen test for us. This is standard procedure to enable us to short list contributors and your application cannot proceed without attending a screen test which usually takes place in our offices in Chorleywood.

**How your information will be used and your consent**

The attached Privacy Notice provides you with information about how we use personal data in general, and also gives you information about your legal rights.

**In order for us to be able to hold and use some of the personal data on this form, we need your consent and that of your co-contributor. As we use all the information to decide whether to select you for a programme, if we do not have your consent, we will not be able to consider your application.**

**Please indicate your consent to using your personal data by ticking any boxes that apply and then signing and dating the form.**

**Contributor 1**

1. I confirm I have been provided with your Privacy Notice and an opportunity to review it:
  
2. I consent to your use of my personal data as stated in this form and the Privacy Notice for the purposes of considering my application, contacting me, and, if I am selected, producing and distributing a programme or programmes:

\_\_\_\_\_  
Signed

\_\_\_\_\_  
Print name

\_\_\_\_\_  
Dated

**Contributor 2**

1. I confirm I have been provided with your Privacy Notice and an opportunity to review it:
  
2. I consent to your use of my personal data as stated in this form and the Privacy Notice for the purposes of considering my application, contacting me, and, if I am selected, producing and distributing a programme or programmes:

Signed _____	Print name _____	Dated _____
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## **PRIVACY NOTICE**

**This notice provides you with information about the personal data we collect about people who apply to appear on our programs.**

### **Who we are**

We are Freeform Productions Ltd (“Freeform, We, or Us”, for short) and A Place in the Sun is made by us.

### **What personal data we collect**

We collect personal data about you, your co-contributor and selected family members when you apply to be on a production. We ask you and your co-contributor to provide most of this information by filling in this form, and by completing a “release” form in relation to filming, which lets us use footage of you to make and distribute the programme.

Once you submit this form, we may contact you by telephone, e-mail or in writing to collect additional information, to help us reach a decision on your application or to let you know that we’d like you to participate. If we do invite you to participate, we may need additional information to produce the programme.

### **How we use your personal data and how long we keep it**

We will use the information on this form in our selection process and if we invite you to take part in the programme.

Freeform will not sell your data to other people for direct marketing purposes. We will not disclose your personal data to any person or organisation except in connection with the production or distribution of our programs, the conduct of our business, to help prevent fraud, or if permitted or required to do so by law.

We receive a huge volume of enquiries and may not be making programmes in your chosen destination(s) this year. For these reasons, we will only contact you if your requirements match our search. If you are not selected to participate immediately but we think we may be able to work with you at a later date, we may decide to keep your application form and any other personal data you give us on file for a period of up to 10 years.

If we decide at any time not to proceed with your application or if you decide not to participate, we will destroy or securely dispose of your form and any copies of your personal data. Please therefore keep a copy of this application form for your own future reference.

We may have to transfer your personal data to a location outside the European Economic Area (“EEA”) if we make a programme in that location, or if we need support for filming from a location outside the EEA. If we do so, we will ensure your rights are adequately protected, including by using standard data protection clauses/contracts with the people we transfer data to. You can get copies of those clauses/contracts by contacting our Data Protection Manager.

Additional information about how we use personal data can be obtained at the online version of our full privacy notice, which can be e-mailed to you on request.

### **Our legal basis for using your data**

1. We can use your personal data (including any sensitive or “special category” data, like health information) if and to the extent you consent to our doing so, for the purposes above and for the purposes explained in our Privacy Notice.
2. We can process your data to the extent necessary (i) to perform a contract with you relating to the programme or to take steps at your request to enter a contract, (ii) to comply with our legal obligations, or (iii) or as necessary to protect your vital interests (e.g. to protect your health and safety on location).
3. We can use your personal data (excluding sensitive or “special category” data) for our legitimate interests or those of our broadcasters or persons involved in making and distributing our programmes, except where those interests are overridden by your interests or fundamental rights and freedoms. The legitimate interests are our and our partners’ commercial interests in making and broadcasting programs.

**If you have questions about how we use your data, please get in touch with our Data Protection Manager Linda Glendinning at [linda.glendinning@fftv.co.uk](mailto:linda.glendinning@fftv.co.uk), or by writing to us at Freeform Productions, West Clayton Estate, Berry Lane, Chorleywood, HERTS WD3 5EX. If you withdraw consent later in the process, we will no longer be able to use any personal data which the law permits us to use only with your consent (for example, information about your health), unless we are required or permitted by law to do so.**

If you no longer wish to take part in the programme **please email us at [househunters@fftv.co.uk](mailto:househunters@fftv.co.uk)**

You have the following additional rights with respect to your personal data: -

1. To request a copy of your personal data;
2. To request that we correct any personal data if it is found to be inaccurate or out of date;

3. To request your personal data is erased where it is no longer necessary for us to retain it;
4. To request a restriction is placed on further processing where there is a dispute in relation to the accuracy of or our use of your personal data; and
5. To object to the processing of personal data based on our legitimate interests (or the performance of a task in the public interest) .

You can also contact the Office of the Information Commissioner, who is the UK's data protection regulator, if you wish to complain about our use of your personal data.